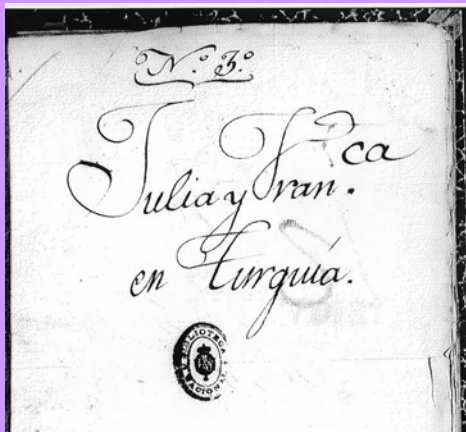


The DIGITAL LIBRARY FOR THE ENLIGHTENMENT - THE SPANISH NOVEL, a collaborative project between scholars in the US and Spain, will create an online resource center for the study of the Spanish novel of the Enlightenment (1700-1850). This scholarly collection will reconstruct the canon for the 18th-century novel in Spain and, by joining literary and bibliographical materials with an extensive critical apparatus, it will constitute a quality reference work and research tool in the field of Eighteenth-Century Studies.

Powered by a relational database, and coupled with a user-friendly interface and robust search mechanism, this reference-research tool will serve as a model for new integrated ways of interpreting the rich information present in such humanities collections.

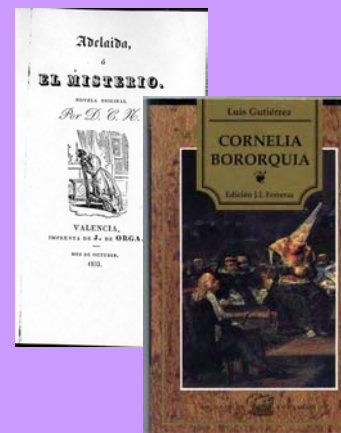
Directed by Ana Rueda, Hispanic Studies, and Joaquín Álvarez Barrientos, Consejo Superior de Investigaciones Científicas, Madrid, with technical assistance from Mark Richard Lauersdorf, Director of Language Technologies, and Dot Porter, Collaboratory for Research in Computing for Humanities.

Funded in part through a University of Kentucky College of Arts & Sciences Major Research Grant.



Title page from *Julia y Francisca en Turquía*, a rare manuscript novel by Maria Josefa Amalia (third wife of King Fernando VII), in her own handwriting.

The database will include entries for manuscripts and for any editions or translations resulting from them. Every work will be described in its context, allowing users to trace connections among authors and relationships between works.



Title page of *Adelaida, ó El Misterio*, published in Valencia in 1832, and cover of a modern edition of Gutiérrez's *Cornelia Bororquia* (originally published in Paris in 1801).

The database will include entries for both original and modern editions, and we will include links to library catalogue entries for every known library-owned copy.

Mockup of sample bibliographic entry

Each entry includes a brief biography of the author, a listing of his or her published works along with links to library catalogue entries for each known extant copy, and a list of surviving manuscripts.

As part of the scholarly apparatus, we include links to critical studies relevant to the author and his or her works.

DIGITAL LIBRARY FOR THE ENLIGHTENMENT – THE SPANISH NOVEL

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Poco se sabe de este autor, aparte de su condición de madrileño, que él mismo refiere en la advertencia a *El emprendedor* en la 1ª edición de 1805. Permaneció en Madrid durante la Guerra de Independencia y fue testigo de importantes sucesos para la historia de España, tal como describe en sus *Memorias españolas*, publicadas después de 1810. Es también autor de *Ocios de mi arresto o Correspondencia mitológica* (1807), un tratado divulgativo en forma de cartas sobre mitología, dedicado a las «amables niñas». No obtuvo licencia para su traducción de la *Histoire de Marie-Antoinette* (1797, por Christophe Félix Louis Ventre de la Touloubre), *Vida de M^{ra} Antonia de Austria y Lorena* (AHN, Estado 3235-13). Ilustrado conservador, su pensamiento está matizado por un suave anticlericalismo.

PUBLISHED WORKS:

1. *El emprendedor o Aventuras de un español en el Asia*. Obra original por D. _____. [FULL TEXT EDITION](#) [FACSIMILE PAGE IMAGES](#)
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 MADRID. *Nacional*, 3/2351-2. Álvarez Barrientos 1998, 103; 5/3641, sólo vol. 1 Aguilar Piñal 458; Ferreras 1979, nº 234; Brown 23; Palau xxx. [[Catalog Record](#)]
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2. _____. *Corregida en esta segunda impresión*. Madrid: Oficina de Doña Maria Martínez Dávila / Librería de Amposta, 1829, ix + 366 pp. + 1 h., 14 cm. [FULL TEXT EDITION](#) [FACSIMILE PAGE IMAGES](#)

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CRITICAL STUDIES: Álvarez Barrientos, ed. [El emprendedor o Aventuras de un español en el Asia](#)

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