Digital Library for the Enlightenment – The Spanish Novel

UNIVERSITY OF KENTUCKY

Research in Computing for Humanities
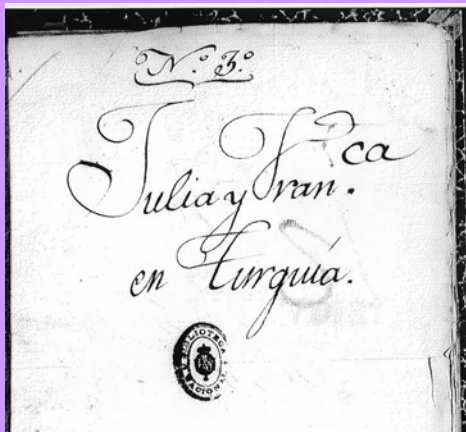
Ana Rueda, Hispanic Studies

The DIGITAL LIBRARY FOR THE ENLIGHTENEMENT - THE SPANISH NOVEL, a collaborative project between scholars in the US and Spain, will create an online resource center for the study of the Spanish novel of the Enlightenment (1700-1850). This scholarly collection will reconstruct the canon for the 18th-century novel in Spain and, by joining literary and bibliographical materials with an extensive critical apparatus, it will constitute a quality reference work and research tool in the field of Eighteenth-Century Studies.

Powered by a relational database, and coupled with a user-friendly interface and robust search mechanism, this reference-research tool will serve as a model for new integrated ways of interpreting the rich information present in such humanities collections.
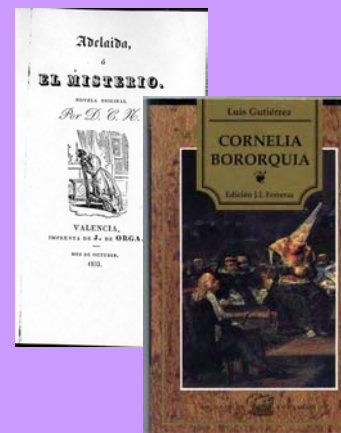
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Directed by Ana Rueda, Hispanic Studies, and Joaquín Álvarez Barrientos, Consejo Superior de Investigaciones Científicas, Madrid, with technical assistance from Mark Richard Lauersdorf, Director of Language Technologies, and Dot Porter, Collaboratory for Research in Computing for Humanities.

Title page from *Julia y Francisca en Turquia*, a rare manuscript novel by Maria Josefa Amalia (third wife of King Fernando VII), in her own handwriting.

The database will include entries for manuscripts and for any editions or translations resulting from them. Every work will be described in its context, allowing users to trace connections among authors and relationships between works.

Title page of *Adelaida, ó El Misterio*, published in Valencia in 1832, and cover of a modern edition of Gutiérrez's *Cornelia Bororquia* (originally published in Paris in 1801).

The database will include entries for both original and modern editions, and we will include links to library catalogue entries for every known library-owned copy.

Mockup of sample bibliographic entry

Each entry includes a brief biography of the author, a listing of his or her published works along with links to library catalogue entries for each known extant copy, and a list of surviving manuscripts.

As part of the scholarly apparatus, we include links to critical studies relevant to the author and his or her works.

Bilingual interface: All entries are provided in both English and Spanish.

Database will include searchable full-text editions as well as page images for selected books and manuscripts.

All entries are indexed by keywords, enabling the user to find related material.