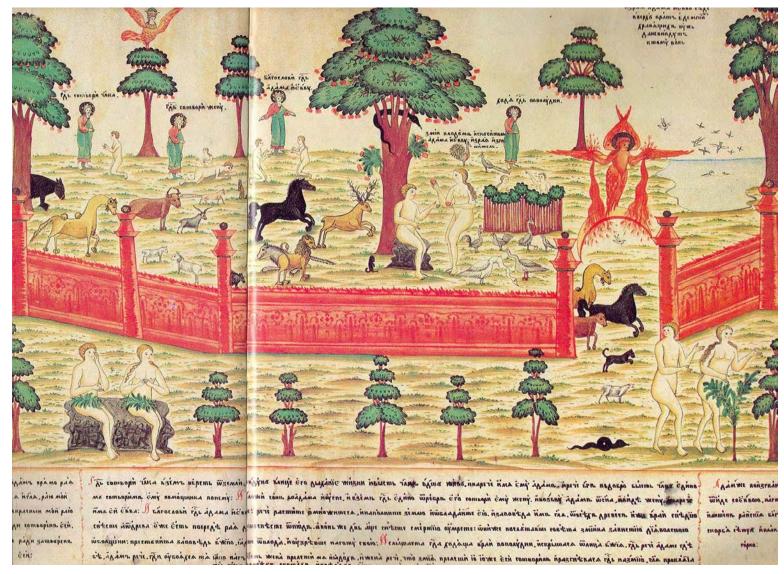


Russian Folk Religious Imagination





121: The Creation of Man, Adam and Eve in Paradise and Their Expulsion (1820s or 1830s)

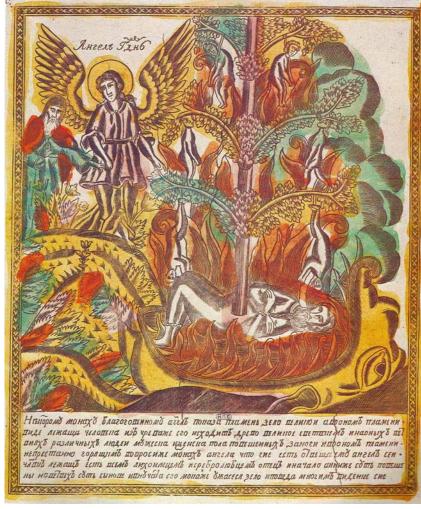
The Russian Folk Religious Imagination is a collaboration between linguists, folklorists, anthropologists, and historians at UK and in Russia to produce a set of open access online resources on Russian folk religious belief focusing on the interplay of legends, songs and rituals. The finished project will bring together:

- texts of religious legends and recordings of their oral presentation
- transcripts and recordings of songs
- descriptions, pictures and videos of religious rituals
- images of folk iconography (as exemplified by the images on this poster)
- scholarly commentary and critical analysis

The project will make available archival material and field research findings difficult to obtain in the west and in Russia and will draw on a variety of sources for a coherent analysis of folk belief. To provide greater access to scholars and students worldwide the interface and all materials will be made available in both original Russian and in English translation.

Directed by Jeanmarie Rouhier-Willoughby, Russian Studies, with technical assistance from Mark Richard Lauersdorf, Director of Language Technologies and Dorothy Carr Porter, Collaboratory for Research in Computing for Humanities.

Funded through an NEH Digital Humanities Initiative Start-Up Grant.



69: The Punishment of Money-Grubbers (late 18th or early 19th century)



95: The Pure Soul (second quarter of the 19th century)